

EVENING

# EDUCATION 495-4

## Special Topics: Dance in Education

INTERSESSION 1995

R. Emerson

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### PREREQUISITES

EDUC 401/402. Recommended: FPA 120 and/or EDUC 389 (Special Topics: Movement Language Elements for Dance in Education).

### COURSE DESCRIPTION

This course is for students and teachers with some movement and dance experience who are planning to teach dance in school or recreation settings. Students will continue experiential and theoretical exploration of movement language framework concepts (Action, Space, Time, Force, and Relationship), with increasing emphasis on expressive, formal, and critical aspects of dance and dance teaching. Topics and projects will include, besides choreography and improvisation, dance in history and culture, and dance critiquing, as well as dance curriculum planning. Dance education will be connected to the work of practising artists, and ideas will be developed for integration of fine arts areas, and for collaborative teaching in the arts.

### COURSE REQUIREMENTS

- \*Active participation in individual and group movement activities and in class and group discussions ..... 45%
- \*In-class presentations..... 25%
- \*Written work ..... 30%

### REQUIRED TEXT

Anne Green Gilbert. *Creative Dance For All Ages*.

### RECOMMENDED TEXT

Lynne Blom and Tarin Chaplin (1982). *The Intimate Act of Choreography*.

**ACCOMPANIST FEE:** \$20.00/student for the session

### ABOUT THE INSTRUCTOR

Ruth Emerson danced in New York with the Judson Dance Theatre and the Pearl Lang Company. She has a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. In recent years she has been making dances for and with children, and developing school arts programs. An adjunct in the Faculty of Education, she has been teaching Dance Education for seven years. She was on the writing team for the provincial dance curriculum framework draft.